

ESTHER ASIEDU-OFEI

1st Assistant Sound/Boom Operator

2nd Assistant Sound/Sound Assistant

Tel: 07846394146 Email: estherofei@hotmail.com

I have been working in TV and film since 2004. My background has given me a wide range of experience and I have worked on a variety of shows and formats, from feature films and drama projects, through to live television and behind the scenes filming. I am experienced in both single camera and multi camera environments.

Film

Fantastic Fear Of Everything - Sound Assistant
Director - Crispin Mills, Chris Hopewell
Production Sound Mixer - Jerome McCann
Indomina Productions, Keel Films, Pinewood Studios

Harry Potter and the Deathly Hallows: Part I -
Playback Operator (Dailies)
Director - David Yates
Production Sound Mixer - Stuart Wilson
Warner Bros

Hippy Hippy Shake - Sound Trainee
Director - Beeban Kidron
Production Sound Mixer - Peter Glossop
StudioCanal, Universal, Working Title Films

Scoop - Sound Trainee
Director - Woody Allen
Production Sound Mixer - Peter Glossop
BBC Films, Jellyroll Productions

TV Drama

Kursk - Boom Operator
Director - Amanda Boyle
Production Sound Mixer - Jeremy Brown
Fuel, The Space

Fast Freddie, the Widow and Me - Sound Assistant
Director - David Richards
Production Sound Mixer - David Lascelles
STV, ITV Productions

A Room With A View - Sound Assistant
Director - Nicholas Renton
Production Sound Mixer - Steve Philips
Ingenuous Broadcasting, IWC Media, WGBH

Pulp - 2nd Boom Operator/Sound Assistant
Director - Adam Hamdy, Shaun Magher
Production Mixer - Roger Slater
Dare Productions, Reels In Motion

7LIVES - Sound Assistant
Director - Paul Wilkins
Production Sound Mixer - Clive Copland
Starfish Films

Cassandra's Dream - Sound Trainee
Director - Woody Allen
Production Sound Mixer - Peter Glossop
Iberville Productions, Virtual Studios, Wild Bunch

Slapper - Sound Assistant
Director - Chiwetel Ejiofor
Production Sound Mixer - Mark Holding
Film4

Merlin - Boom Operator (Dailies)
Director - Alice Troughton
Production Sound Mixer - Adrian Bell
BBC, Shine Productions

Doctors - Boom Operator (over 100 episodes)
Director - Various
Production Sound Mixer - Various
BBC

Bitter and Twisted - Additional Boom Operator
Director - Richard Laxton
Production Sound Mixer - James Harbour
Big Talk Productions

Catwalk Dogs - Sound Assistant
Director - Tim Sullivan
Production Sound Mixer - Simon Koelmeyer
Shed Productions

Bodies - Sound Assistant
Director - John Strickland
Production Sound Mixer - Ken Campbell
BBC

Stan - Boom Operator/Sound Assistant
Director - Jon Sen
Production Sound Mixer - Simon Koelmeyer
BBC4

Tripping Over - Sound Assistant
Director - Joe Ahearne
Production Sound Mixer - Simon Bishop
Five

Perfect Day: The Funeral - Sound Assistant (Dailies)
Director - Paul Seed
Sound Mixer - Michael Spencer
Five

Bleak House - Sound Trainee
Director - Justin Chadwick
Production Sound Mixer - Chris Ashworth
BBC

The Rotters Club - Sound Trainee
Director - Tony Smith
Production Sound Mixer - Derek Norman
Company Pictures

On The Out - Sound Assistant
Director - Matt Bloom
Production Sound Mixer - Phil Smith
City Life Series/Granada TV

EPK Work
BBC Merlin - Behind The Scenes Filming (Sound Mixer)
Shine Productions

New Tricks - Sound Assistant
Directors - Minkie Spiro, Nicholas Laughland,
Rob Evans, Syd Macartney
Production Sound Mixer - Simon Bishop
BBC, Wall to Wall Television

Perfect Parents - Sound Assistant
Directors - Joe Ahearne
Production Sound Mixer - Simon Bishop
ITV

Inspector Lynley Mysteries - Sound Trainee
Director - Brian Kelly
Production Sound Mixer - John Mooney
BBC

Bad Girls - Sound Assistant (Dailies)
Director - Various
Production Sound Mixer - Rosie Straker
Shed

Dalziel and Pascoe - Sound Assistant
Directors - Paul Marcus, Patrick Lau
Production Sound Mixer - Roger Slater
BBC

Footballers Wives Extra Time - Sound Assistant
Director - Barnaby Southcombe
Production Sound Mixer - Noel Thompson
Shed

Girls in Love 2 - Sound Assistant
Director - Indra Bhowse
Production Sound Mixer - Mark Cochran
3Sixtymedia

Education

University of Salford

BSc Professional Broadcasting 2002-2004
Techniques (1st class)

HND Professional Sound and 2000-2002
Video Technology

**FT2 - Freelance Film and Television Training
(London)**

Two year sound apprenticeship 2004-2006

During my apprenticeship, I also completed a BBC Health and Safety Course at BBC Television Centre, an appointed persons course with St John Ambulance and a one day fisher boom course at the National Film and Television School (NFTS).

Additional Information

I have a full UK driving licence and British Passport

References on request